

## Kanika Kapoor Exposes Harsh Reality of Indian Music Industry



MUMBAI (News Desk) – Singer Kanika Kapoor, who rose to fame with the hit song Baby Doll, has exposed the grim reality of India’s music industry. In a recent interview, she revealed that singers are often given only 101 rupees as payment, with producers calling it a favor. She highlighted the financial struggles of Indian singers and the system’s failure to provide fair compensation. Kapoor stated that artists do not receive actual payments and contracts clearly show this exploitation. She added that even top singers have not been paid for their best songs. According to her, there is no system of royalties, publishing rights, or pension plans in India, and a singer’s earnings last only as long as their voice and ability to perform live shows.

## Karachi Arts Council to Host Mega Event with Top Stars and Cricketers

KARACHI (News Desk) – The Arts Council Karachi is set to host a grand event on Saturday, August 23, and Sunday, August 24, bringing together internationally acclaimed artists and cricketers under one roof for the very first time. The star-studded lineup will feature Mahira Khan and Humayun Saeed dazzling fans, alongside global icons Fawad Khan, Iqra Aziz, and Sanam Saeed. Popular film and drama actors Fahad Mustafa and Ahad Raza Mir will also join the celebrations. Adding to the excitement, legendary cricketers Shoaib Akhtar and Wasim Akram will interact with their fans. The two-day extravaganza at the Arts Council promises to be a spectacular blend of entertainment and sports, leaving the audience mesmerized.

## Tooba Anwar Credits Hard Work and Faith for Her Success

KARACHI (News Desk) – Pakistani actress Tooba Anwar said that the position she holds in life today is the result of her hard work. In a recent appearance on Geo Podcast, the actress discussed her career, personal life, and the challenges she faced along the way. Speaking about criticism, Tooba said that at times she remained silent when faced with difficulties, as she might have been mentally unprepared or weak, which is why she could not respond then. She added that in life, one cannot always change people’s perceptions, and for her, mental peace was most important. Once she found that peace, Allah made everything easier for her, as long as one’s intentions are pure. Reflecting on her career, Tooba explained that many believe acting is easy, but in reality, it was very tough when she entered the field. However, with Allah’s blessings and her own hard work, she overcame challenges, proving that when one stays silent, Allah Himself answers on their behalf.

## Legendary Folk Singer Attaullah Khan Esakhelvi Celebrates 74th Birthday



Lahore (News Desk) – World-renowned singer and the undisputed king of Saraiki and Punjabi music, Attaullah Khan Esakhelvi, has completed 74 years of life. Affectionately known as “Lala” among his millions of fans, Attaullah Esakhelvi has sung more than 50,000 songs in seven different languages, earning worldwide recognition for Pakistan. Born on August 19, 1951, in Esakhel, Punjab, Attaullah developed a passion for singing in childhood, but his father’s disapproval led him to leave home at an early age. This separation, however, became the foundation of his artistic journey. He began his career in 1972 with Radio Pakistan Bahawalpur, where his mesmerizing voice quickly captured hearts. By the following year, he had won nationwide acclaim through his performance in PTV’s popular program Neelam Ghar and a concert in his hometown Mianwali. Later, in Faisalabad, he recorded four folk albums in a single sitting for a company, which were released in 1977 and resonated across fields and highways alike. His song Aithe Wa Mandi Da Thewa brought him widespread popularity, while Chan Kithan Guzari Ayee Raat Ve elevated him to unprecedented heights of fame. With over 50,000 songs in seven languages, Attaullah Esakhelvi earned a place in the Guinness Book of World Records in 1994 for his unmatched recordings. In recognition of his contributions, the Government of Pakistan awarded him the Pride of Performance in 1991. His admirers lovingly call him “Lala.” From humble village gatherings to the world stage, Attaullah’s journey symbolizes Pakistan’s cultural identity, and even today, his voice continues to echo in the hearts of the people.

## Aamir Khan’s Brother Faisal Khan Levels New Allegations, Cuts Ties with Family

Mumbai (News Desk) – Bollywood actor Faisal Khan has once again raised serious allegations against his elder brother Aamir Khan, further deepening tensions between the two. Addressing a press conference in Mumbai on Monday alongside his lawyer, Faisal claimed that Aamir Khan had an extramarital affair during his marriage with Reena Dutta, from which a child was also born. He further accused Aamir of being in a relationship with a female journalist while still married to Reena, which, according to him, also resulted in a child. Faisal added that during the time Aamir divorced Reena Dutta, he was also in a relationship with Jessica Hynes, from whom he allegedly has a son, while simultaneously living with Kiran Rao. Faisal also revealed that his family pressured him into marriage, but he refused and even wrote a letter against it, stressing that many marriages in his family were unsuccessful, making them unfit to advise him. Faisal, who had earlier announced on social media that he had severed all ties with his family “with a heavy heart but renewed courage,” reiterated his decision in the press conference, calling it necessary for his health and personal growth. He said this new chapter in life will bring him freedom, dignity, and self-discovery, which he intends to embrace with positivity, truth, and resilience. Faisal again repeated past claims that Aamir Khan had kept him under house arrest and administered drugs under the pretext of mental health treatment. Meanwhile, Aamir Khan’s family issued a joint statement signed by several members, dismissing Faisal’s remarks as “painful and misleading.”

## Fahadh Faasil Reveals Why He Left Oscar-Winning Director’s Film



MUMBAI (News Desk) – Malayalam cinema star Fahadh Faasil revealed that he once left a film project with Oscar-winning director Alejandro González Iñárritu, the maker of Birdman. In a recent interview, the 43-year-old actor shared that the director had asked him to stay in the U.S. and work on his accent, but he felt he was not selected after the audition. Fahadh said the project required him to live in the U.S. for almost four months without pay, and he decided to quit at an early stage as he did not see the commercial value. The versatile actor added that the project did not excite him enough to put in effort only for accent training.

## Iranian Cinema Thrives Despite Restrictions, Says Director Saife Hassan

Karachi (News Desk) – Director Saife Hassan has said that despite severe restrictions and limitations in Iran, the film industry there has made remarkable progress, producing excellent films even with hijabs and burqas. Speaking recently on a morning show of Sama TV, he highlighted that casting decisions, especially for lead roles in dramas, are mainly made by the production house rather than the director, although directors are consulted. He stated that if production houses prefer casting popular actors for commercial success, it is justified since they invest heavily and need returns. However, he clarified that he avoids projects that promote backward thinking, even if producers criticize him for rejecting high-rated scripts. Comparing Pakistan with Iran, Saife Hassan noted that Iranian media faces far stricter controls, yet its cinema has achieved outstanding growth.

## Sanam Marvi and Arts Council President Ahmed Shah Reconcile After Dispute



Karachi (News Desk) – Singer Sanam Marvi and Arts Council of Pakistan Karachi President Ahmed Shah have resolved their differences and reconciled after recent disputes. A few days earlier, Sanam Marvi had sent a legal notice of Rs 50 million damages to Ahmed Shah, demanding an apology within a week, failing which she warned of compensation claims and criminal proceedings. In her notice, Marvi accused Shah of insulting her during a Sindh government program in Sukkur on August 10, alleging that he pushed her, used inappropriate language, and threatened her, causing her humiliation and mental distress. Ahmed Shah had denied the allegations, stating he neither insulted nor threatened her. Eventually, Sindh Culture Minister Syed Zulfiqar Ali Shah and writer Noor-ul-Huda Shah mediated between the two, leading to reconciliation. In a video shared by Zulfiqar Ali Shah on Facebook, Ahmed Shah indirectly apologized to Sanam Marvi, acknowledging that misunderstandings had created problems but now everything was settled. He said Marvi was like a younger sister and daughter to him, and they had shared good relations for years. He admitted that inappropriate behavior by his staff caused her distress but confirmed that the matter was now resolved, adding that their reconciliation disappointed those against cultural activities.