

## Canadian Influencer Anita Wing Lee Marries 4-Foot-Tall Friend Timothy Moto, Love Story Goes Viral

OTTAWA (News Desk): Canadian social media content creator Anita Wing Lee has tied the knot with her 4-foot-tall friend Timothy Moto, and their unique and heartfelt love story has gone viral online. The couple first met in 2021 through mutual friends. Initially, Anita felt no romantic interest, and despite Tim — an engineer and co-founder of a clean water nonprofit — expressing his feelings, she had “friend-zoned” him. Anita admitted she never considered the possibility of loving someone significantly shorter, saying, “How can a girl who is 5-foot-4 fall in love with a 4-foot man?” However, their friendship deepened over time, and Anita recalled the story of Australian motivational speaker Nick Vujicic, born without limbs, whose wife Kanaye fell in love with him for his character. Anita realized she had always prayed for a man of integrity, insight, and kindness — all traits she found in Tim. Though she initially rejected his proposal and even drafted a “just friends” message with her sister's help, she soon regretted it, realizing she didn’t want to lose someone who truly understood her heart. The couple got engaged in September 2024 and married this year. Their sincere and inspiring journey has touched thousands, and they now regularly share their love story online. Due to their height difference, some mistakenly believe their photos are AI-generated.

## Dhanush Criticizes AI-Altered Raanjhanaa Ending, Calls It a Threat to Cinema's Legacy

Mumbai (News Desk): A major controversy has emerged after Bollywood film Raanjhanaa, originally released 12 years ago, was re-released on August 1 in Tamil with its ending altered through artificial intelligence (AI). The film's original tragic conclusion, where the protagonist Kundan dies, was changed to a happy ending in which he survives. This change has sparked backlash, including strong criticism from the film's lead actor Dhanush and director Aanand L. Rai. Raanjhanaa, released in 2013, marked Tamil actor Dhanush’s debut in Hindi cinema. Directed by Aanand L. Rai and produced by Eros International, the film starred Dhanush as Kundan, a Hindu boy who falls in love with a Muslim girl named Zoya, played by Sonam Kapoor. The story follows Kundan’s unrequited love, as Zoya moves to another city for studies and falls for another man, Akram, played by Abhay Deol. In the original version, Kundan dies at the end, sacrificing himself for Zoya’s happiness. Eros International, which owns the full and exclusive rights to the film, re-released it with an AI-generated alternate ending that shows Kundan surviving, thus giving the story a happier resolution. However, Dhanush took to social media to express his dismay, saying that this AI-generated change disturbed him deeply. “This alternate ending has taken away the soul of the film. This is not the same film I was part of 12 years ago,” he wrote. Dhanush also raised concerns about the use of AI to modify films, calling it a dangerous precedent for art and artists, and urged for strict regulations to prevent such practices. Director Aanand L. Rai also criticized the move, calling it an irresponsible and horrifying experiment. He told international film magazine Screen that he was unaware of the change until people started asking him about it on social media.

## Legendary Singer Akhlaq Ahmed Remembered on His 26th Death Anniversary

LAHORE (News Desk): Renowned Pakistani playback singer Akhlaq Ahmed is remembered on his 26th death anniversary. Known for his mesmerizing voice, he continues to live in the hearts of his fans. Born on January 10, 1946, in Delhi, Akhlaq Ahmed began his career in 1960 as a stage singer. His breakthrough came in 1974 with a hit song from the film Chahat. Entering the film industry during a time when it was difficult for new singers to find a place, he carved a unique position through his soulful voice and tireless efforts. The song from the film Bandish catapulted him to fame. Over the course of his career, he sang 177

songs for 86 films as a playback singer and received the prestigious Nigar Award seven times. His last recorded song was for the film Nikkah. Even today, his songs remain widely popular among listeners. Akhlaq Ahmed passed away on August 4, 1999, after battling cancer.



## Tamannaah Bhatia Denies Marriage Rumors with Abdul Razzaq



MUMBAI (News Desk): Bollywood actress Tamannaah Bhatia has finally broken her silence on long-standing rumors of a secret relationship and marriage with former Pakistani all-rounder Abdul Razzaq. The speculation gained traction years ago when a photo of the two at a jewelry store inauguration went viral. Dismissing the rumors with a laugh, Tamannaah said, “Social media is truly a place of entertainment — all baseless stories.” She clarified that they coincidentally attended the same event and had no contact before or after. “According to the internet, I’ve even married him,” she joked, adding, “Sorry sir, you already have children.” She also addressed rumors of a link with Indian cricketer Virat Kohli, stating that they only met once for a shoot and never interacted again.

## Hollywood Producer Charles Dobbara Praises Arif Lohar, Invites Fans to London Event



LONDON (News Desk): Renowned Hollywood film producer Charles Dobbara has praised Pakistani folk legend Arif Lohar and invited fans to a special event in London. In a video posted on Instagram, Dobbara highlighted Arif Lohar’s impressive career, noting that his father, Alam Lohar, laid the foundation of Punjabi folk singing. In an emotional moment during the video, Dobbara reassured Arif Lohar by saying, “Don’t worry, just sing — I’ll handle the rest. You only need to say ‘Aaah’.” He admired Lohar’s humility and compassion, describing him as a warm and empathetic soul. The event is scheduled for Sunday, August 17, in London, and fans are encouraged to join in the memorable evening.



## Mrs. Khan Sparks Outrage Over Controversial Remarks About Overweight Women



Karachi (News Desk): Mrs. Khan, head of a matchmaking service and self-proclaimed relationship and counseling expert, is once again in the spotlight for her controversial statements. Known for her blunt views on relationship culture, matchmaking preferences, and evolving societal attitudes, Mrs. Khan often appears on various television shows where her outspoken opinions frequently draw criticism. In a recent TV program, when asked to comment on body weight, she made harsh remarks about overweight women. Beginning her commentary, Mrs. Khan stated that slim girls are currently "in fashion" and then went on to openly criticize overweight women. She claimed that she frequently deals with plus-size girls who are repeatedly rejected in the "marriage market." According to her, no matter how much these women try to groom themselves, fashion does not suit them. She added that after facing constant rejection, these girls become disheartened and tend to eat more, creating a negative cycle. However, Mrs. Khan also mentioned that if such women have good jobs, many men are still willing to accept them. Her statements have sparked widespread backlash on social media. Users have strongly condemned her remarks, calling them demeaning and discriminatory. Many argue that such comments not only humiliate women but also promote body shaming and reinforce societal biases based on physical appearance.

## Germany’s Oldest LGBTQ+ Club 'SchwuZ' Faces Bankruptcy Amid Cultural and Economic Shifts

Berlin (News Desk): Germany’s oldest and largest LGBTQ+ dance club, SchwuZ, which has been illuminating Berlin's nightlife for nearly 50 years, is now on the brink of bankruptcy. The club recently announced that it has filed for insolvency due to severe financial difficulties. SchwuZ has long been more than just an entertainment venue—it served as a second home for Berlin’s LGBTQ+ community, offering a safe space for identity, freedom, and self-expression. The club played a pivotal role in the 1979 Christopher Street Day Parade and was instrumental in launching the renowned LGBTQ+ magazine Siegesäule. Multiple factors have contributed to SchwuZ’s financial decline: rising inflation, increased electricity and rental costs, the growing popularity of dating apps keeping people at home, shifts in party culture, outdated music styles, and high ticket prices—all of which have alienated patrons. In recent months, the club faced monthly losses ranging from €30,000 to €60,000. In an effort to survive, SchwuZ reduced operating hours, laid off staff, appealed for public support .