

## *Hina Rizvi Responds Fiercely to Critics After Announcing Separation*



KARACHI (News Desk) Legendary Pakistani actress and director Sangeeta’s sister and actress Hina Rizvi has hit back at critics following online backlash after she announced her separation. Having tied the knot in April last year, Hina revealed her separation via social media recently, which led to widespread criticism and speculations. Some users alleged the couple was seeking attention and would soon reunite. Responding through videos and posts on Instagram, Hina lashed out at netizens, stating, “This is not the first time two mature and well-known individuals have chosen to part ways to give each other space. My religion and country’s law allow me this, so why is it anyone else's concern?” She further added, “People on social media won’t let anyone live in peace. If something affects my or my husband Ammar’s mental health, we have every right to separate. What others think is not our problem.” Hina emphasized she has no interest in cheap fame, saying, “I’ve achieved what I wanted in life — neither aiming higher nor lower. Dignity and disgrace are in God's hands. I wanted to share something, and I did.”

## *Zhalay Sarhadi Reveals Facing Casting Couch in Early Career*



KARACHI (News Desk) Pakistani actress Zhalay Sarhadi has made a significant revelation about facing casting couch in the early days of her career. In a recent podcast appearance, the actress spoke openly about the dark side of the showbiz industry. When asked by the host whether she ever encountered casting couch situations, Zhalay confirmed that it is a real issue in the industry and revealed that she too had faced it at the start of her career. She disclosed that she once received an inappropriate offer for a project—not overly aggressive, but still unacceptable—and said the director who made the offer is still active in the industry today. She added that the same director had earlier rejected her from a project citing her height, only to later approach her with a questionable offer for a favorite role. Zhalay clarified that she joined showbiz only to fund her education and stated she has given “shut-up calls” to many people over casting couch behavior.



## *Actress Saba Qamar Hospitalised Due to Asthma, Advised One-Month Rest*



LAHORE (News Desk) Pakistan’s renowned actress Saba Qamar was recently hospitalised, and the reason behind her admission has now been revealed. A few days ago, during a shoot in Lahore, the model and actress felt unwell and was subsequently taken to a private hospital in DHA. According to family sources, Saba Qamar was admitted due to asthma-related complications. Doctors conducted a thorough check-up and performed various tests. Additionally, family sources confirmed that doctors have advised Saba Qamar to take one month of rest for recovery.

## *South Korean Actor Song Young-Kyu Found Dead in Parked Car in Seoul*

SEOUL (News Desk) South Korean actor Song Young-Kyu was found dead inside a parked car in the Yongin area of southern Seoul, according to foreign media reports. The tragic discovery comes weeks after the 55-year-old actor was arrested in June for driving under the influence of alcohol. Local sources reported that his lifeless body was found in a parked vehicle, prompting immediate notification to authorities by concerned citizens. The cause of death remains unknown. Reports state that Song Young-Kyu was arrested on June 19 in a drink-and-drive case, where he allegedly drove approximately 5 kilometers under the influence—an offense that warrants license cancellation under South Korean law. Following the incident, he was handed over to the prosecution without detention and subsequently removed from multiple projects. As of now, the actor’s family has not released any official statement regarding his death.

## *‘Razia’ Fame Actress Shaheera Jalil Unveils Upcoming Projects and Personal Journey*



KARACHI (News Desk) Pakistani actress Shaheera Jalil Al-Basit, who rose to fame through the drama serial Razia, has revealed details about her upcoming projects. She shared that the first season of the web series Fatima Jinnah has completed shooting in April, in which she plays the role of Jawaharlal Nehru’s sister. Another project titled Khan, in which she portrays the character of Amna, is also set to air soon. Hailing from Karachi, the talented actress completed her master’s degree in the U.S. on a Fulbright Scholarship before 2018. She was born in Karachi, where her father served as a Union Council Nazim. While in the U.S., she actively advocated for Palestinian rights, due to which she was listed by an organization labeled as terrorist for supporting the Palestinian cause. Upon

## *National Award for Shah Rukh Khan Sparks Criticism from South Actress Urvashi*

MUMBAI (News Desk) Bollywood superstar Shah Rukh Khan has won his first-ever National Award for Best Actor in 33 years for his film Jawan, delighting his fans across the country. However, the decision has sparked strong reactions from the South Indian film industry, particularly from Malayalam and Tamil actress Kavitha Manoharanjani, popularly known as Urvashi. Despite herself receiving the National Award for Best Supporting Actress for the film Aalozhukkukal, Urvashi questioned the jury's impartiality and criticized the criteria used in awarding Shah Rukh Khan.

## *Singer Shiraz Uppal Calls A.R. Rahman His Mentor, Says Bond Transcends Borders*



KARACHI (News Desk) Renowned Pakistani singer Shiraz Uppal has referred to legendary Indian singer and composer A.R. Rahman as his mentor. Appearing as a guest on a private TV program, Shiraz shared various intriguing moments from his career. During a segment, when asked a question, he stated, “Even today, if A.R. Rahman calls me, I will go, because my bond with him is beyond the political relations of our countries — he is a Muslim and my teacher.” Reacting to his response, host Tabish Hashmi remarked, “You can say this comfortably sitting in Pakistan without fear — that’s the beauty of our country. But A.R. Rahman wouldn’t be able to express such sentiments so openly in India. If someone in India asked him the same question, he wouldn’t even be able to respond.” Answering another question, Shiraz revealed that due to Indo-Pak tensions, artists' names and faces were removed from posters, but royalties are still being paid. “The money hasn’t stopped because it’s part of the contract,” he clarified.

## *Nadia Khan Criticizes Saima Noor and Sajal Aly’s Dialogue Delivery in 'Main Manto Nahin Hoon'*

LAHORE (News Desk) Actress, TV host, and drama critic Nadia Khan has mocked the dialogue delivery of Saima Noor and Sajal Aly in the ongoing drama serial Main Manto Nahin Hoon, suggesting that the writer should not have written such weak dialogues. The drama, currently airing on ARY for the past several weeks, has received praise from viewers for its storyline and character portrayals. In the series, Sajal Aly plays the niece of Saima Noor, while Humayun Saeed and Sanam Saeed portray university professors. While the show has drawn criticism for romantic dialogues between teacher and student characters, the on-screen chemistry between Saima and Sajal as aunt and niece has also received positive feedback. However, Nadia Khan recently took a jab at their characters, saying both appeared to be delivering weak lines. Mimicking a particular scene, she sarcastically quoted Sajal saying to her aunt, “Abu nahi manayenge,” to which Saima replies, “To mana lo.” Nadia indirectly criticized writer Khalil-ur-Rehman Qamar for penning such dialogues, without naming him directly. She expressed that Saima’s character should have delivered more logical and meaningful lines instead. Following her remarks, many social media users slammed Nadia Khan for mocking fellow actors, accusing her of constantly ridiculing others and making substandard commentary. Some called her a “failed actress” who often targets others with unnecessary criticism. Others pointed out that this is the third drama by Khalil-ur-Rehman Qamar that she has targeted, hinting at a possible personal grudge.